

FIRST EVANGELICAL LUTHERAN CHURCH

LAKE GENEVA, WISCONSIN

Richard Weber, Pastor Greg Thiesfeldt, Prin.

ORGAN DEDICATION

ORGAN DEDICATION SERVICE . . .

November 18, 1979

10:30 a.m.

PRE-SERVICE MUSIC:

Fugue - G Minor Bach

Choral and Partits:

Werde Munter. Pachelbel

Prelude & Fugue -

G Minor Buxtehude

THE RINGING OF THE BELLS

CHOIR & CONGREGATION: "Praise to the Lord"

The choir will sing verses 1 & 2.

The congregation will join in verse 3, below.

3. Praise to the Lord! Oh, let all that is in
me adore Him!

All that hath life and breath, come now with
praises before Him!

Let the Amen Sound from His people again;
Gladly for aye we adore Him.

PASTOR: In the name of the Father, and of the
Son, and of the Holy Ghost.

CONGREGATION: Amen.

P: Praise ye the Lord! Praise God in His holy
place.

C: Praise Him for the sky spread out by His power.

P: Praise Him for His mighty acts!

C: Praise Him according to His great majesty!

P: Praise Him with blasts of trumpets!

C: Praise Him with lutes and lyres!

P: Praise Him with tambourines and dancing!
C: Praise Him with stringed instruments & organs!
P: Praise Him with loud cymbals!
C: Praise Him with crashing cymbals!
P: Everything that breathes, praise the Lord!
C: Praise the Lord!

CONGREGATION: Hymn # 246

"Holy, Holy, Lord God Almighty"

SCRIPTURE READING: Psalm 98, Page 144

(to be read responsively) "GLORIA PATRI"

CHOIR: "Now Thank We All Our God"

SCRIPTURE READING: Colossians 3:12-17

P: But Thou, O Lord, have mercy upon us.

C: Thanks be to Thee, O Lord.

APOSTLES' CREED

CONGREGATION & CHOIR: Hymn # 467

"Built on the Rock the Church Doth Stand"

The Choir will join the congregation in singing verses 3 & 7 with a descant.

THE SERMON: Psalm 96:1-2

"O SING UNTO THE LORD"

1. We express our joy through singing.

2. We sing our praises to the Lord.

OFFERTORY:

"Now Thank We All Our God" Karg-Elert
(Offering Prayer)

CONGREGATION & CHOIR: Hymn 250

"Holy God, We Praise Thy Name"

The congregation will sing verses 1, 3, & 4

The choir will sing verse 2

ACT OF DEDICATION:

PASTOR: God has commanded us to "sing and make music in our hearts to the Lord" and again to praise Him "with psalms and hymns and spiritual songs." He has moved us to prepare this instrument for use to His glory. May the Lord accept this gift to Him brought by His unworthy servants. May He work blessings in the hearts of all through the use of this instrument. Now let us, therefore, by solemn vow dedicate, and by our prayer commend, this organ to God's glory.

P: O God, our Father, creator of all goodness and beauty, Giver of all skill of mind and hand,

C: Lord, to Thee we dedicate this organ.

P: O Jesus Christ, whose great sacrifice has inspired men to offer their best in music and in songs of praise,

C: Lord, to Thee we dedicate this organ.

P: O Holy Spirit, our Guide in worship and Sanctifier of our lives,

C: Lord, to Thee we dedicate this organ.

P: To kindle the flame of devotion, that the people of God assembled here may worship thee in spirit and in truth,

C: Lord, to Thee we dedicate this organ.

P: To bear up the melody of psalms and hymns and spiritual songs so that all will go forth from this house of God with high resolve to do His holy will,

C: Lord, to Thee we dedicate this organ.

P: To comfort the sorrowful and cheer the faint, to bring purity and peace into human hearts, and to lead all who hear it in the way of eternal life,

C: Lord, to Thee we dedicate this organ.

P: To aid us in our worship so that we, like the angels and archangels in glory, may sing the praises of our God,

C: Lord, to Thee we dedicate this organ.

CONGREGATION: We now, the members of First Ev. Lutheran Church, dedicate this organ and all the holy purposes it is to serve to the glory of God the Father, and of the Son, and of the Holy Ghost; and we also dedicate ourselves anew to the worship and service of the Triune God, through Jesus Christ, our Lord. Amen.

CONGREGATION: Hymn # 463 - "For All the Saints
Who from Their Labors Rest" -Verses 1-4

PRAYER AND THE LORD'S PRAYER
THE BENEDICTION - C: "Amen"

CONGREGATION: Hymn # 44
"Ye Lands, to the Lord Make a Jubilant Noise"

POSTLUDE:
Prelude - G Major Bach

PASTOR: the Rev. Richard F. Weber
ORGANIST: Mrs. Franklin Zabell
CHOIR: First Lutheran Senior Choir
Director - Mrs. John Beck
Acoompanist - Mrs. Greg Thiesfeldt

OUR GUEST ORGANIST . . .

Our guest organist for this "Organ Dedication Service" is Mrs. Franklin (Bethel) Zabell. Mrs. Zabell is from Watertown, Wis., where her husband is in the music department at Northwestern Prep. School. Mrs. Zabell is a graduate of Dr. Martin Luther College of New Ulm, Minnesota. She also attended the University of Minnesota and MacPhail School of Music in Minneapolis. She studied music and organ with Prof. Bruce Backer and Dr. Heinrich Fleischer. She is currently teaching piano and organ at Northwestern College and Northwestern Prep. School in Watertown, Wis.

DEDICATION RECITAL . . .
November 18, 1979

7:00 p.m.

RECITALIST; Miss Mary Prange

PART I

- Echo *Samuel Scheidt (1587-1654)*
- Ciacona. *Dietrich Buxtehude (1637-1707)*
- Dorian Toccata Johan Sebastian Bach (1685-1750)*
- Toccata. Max Reger (1873-1916)*

PART II

"CHORALE PRELUDES ON HYMNS OF FAITH"

The congregation is invited to rise and join in singing the hymn verses designated in the program before the prelude is played.

- "Lord Keep Us Steadfast in Thy word"*
(Cong. - Hymn 261 - all verses) *Jan Bender (b. 1909)*
- "What God Ordains Is Always Good"*
. *Johan Pachelbel (1653-1706)*
- "Jesus Priceless Treasure". Paul Manz (b. 1919)*
(Cong. - Hymn 347 - vv. 1-2)
- "All Glory Be to God on High"*
. *Johan Sebastian Bach*
- "A Mighty Fortress Is Our God"*
. *Flor Peeters (b. 1903)*
(Cong. - Hymn 262 - vv. 1 & 4)

This program is divided into two parts:

THE FIRST PART consist of pieces that are not based on a hymn melody. Rather, they trace very briefly the history of organ music. Johann Sebastian Bach is the giant in this history. Scheidt and Buxtehude were forerunners of Bach, and their music most certainly had a profound influence on Bach. Max Reger lived later than Bach. His music exhibits a much different style.

PART TWO is made up of pieces based on hymn tunes. The compositions show a wide range of styles and also demonstrate the many tonal possibilities of the organ.

OUR ORGANIST . . .

Miss Mary Prange, our dedication recitalist is from Milwaukee, Wisconsin. She began her study of the piano as a child, and this study continued on through her high school years at NWPS in Watertown, Wisconsin. Her formal organ study began at Wisconsin Lutheran College in Milwaukee which she attended. There her first teacher was Mrs. Franklin (Bethel) Zabell. At Doctor Martin Luther College in New Ulm, Minnesota she continued her organ study with Bruce Bacher for three years. One of those years was spent as a full-time emergency organ instructor for the college. Upon graduation, she was assigned to Emanuel Lutheran School in Flint, Michigan where she taught for 3 years before coming to Atonement Lutheran School in Milwaukee. She is presently teaching the fifth grade at Atonement, handling all the music in grades 5-8, directing the Jr. Choir and playing organ for the worship services at the church. Miss Prange has also recently completed the requirements for a Master of Fine Art degree in Organ from the University of Minnesota, studying with Dr. Heinrich Fleischer.

DEMONSTRATION RECITAL . . .
November 27, 1979

7:00 p.m.

RECITALIST: Mr. Haesi H. Fanizzo

PROGRAM NOTES:

Prelude and Fugue on a Theme of Vittoria

Benjamin Britten (b. 1913)

Britten wrote the Vittoria for St. Matthew's Church, Northampton, England, for its feast day in 1946. In reverse of many recital pieces the Vittoria begins with full organ and ends on the soft undulating Celeste stop at the very end.

Chant de Paix (Song of Peace)

Jean Langlais (b. 1907)

Jean Langlais is the present organist of St. Clotilde Cathedral in Paris, France where Franck also served as organist. Being blind from birth, he has developed a style of composition which enjoys considerable popularity with present organists. The Chant employs some of Langlais' compositional characteristics: contrasting sections, irregular rhythms and meter changes. It employs the use of the Celeste stop and 4' Flute in the Pedal Organ.

Messe Pour Les Paroisses (Mass for Parishes)
Francois Couperin

I. *Plein Chant de premier Kyrie en Taille*

II. *Fugue sur les jeux d'anches*

III. *Recit de Chromhone*

XV. *Offertoire sur les Grands Jeux*

Though there are 21 movements in the "Messe", I have chosen four which show the use of Flutes, Reeds, and combinations of each in the four pieces, many of which were used during actual Masses during the early Baroque period in France.

Concerto 'I (BWV 592) J.S. Bach (1685-1750)

Allegro - Grave - Presto

For many years, this concerto was attributed to Vivaldi. It is now known to be the work of Prince Johann Ernst, the younger nephew of the Duke of Weimer, and a friend of Bach. His music showed assured signs of genius - a promise that, unfortunately, was not to be fully realized, for he lived only to the age of 19. Bach's organ arrangement of the string concerto employs effective use of double-pedal, affording underpinning and a splendid sonority of the first movement. The use of the Krummhorn stands out in the 2nd movement. One may view the finale, with its insistent manual figuration and dogmatic pedal, as a faint forecast of Charles Marie Widor's famous Toccata in F.

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INTERMISSION

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Es is gewisslich on der Zeit

J.S. Bach (1685-1750)

(The text and melody are found in The Lutheran Hymnal, # 611)

The main Chorale tune is played in the pedal with the use of the Krummhorn at 4'. The melody differs somewhat from the Hymnal because of the translation from the original German.

Wachet auf, ruft uns die Stimme

J.S. Bach (1685-1750)

(The Lutheran Hymnal, # 609)

The Wachet auf is known as a Schubler Chorale because it was published in a copper engraving by Georg Schubler at Zella. It is one of six Chorales of various kinds published during the life of Bach. It employs the use of the Trompete in the Tenor.

Two Chorale Preludes

J.S. Bach (1685-1750)

I. Nun komm' der Heiden Heiland (L.H. # 95)
II. Wenn wir in höchsten Noten sein (L.H. #522)
The two Chorale Preludes are part of the Eighteen Chorales which were Bach's last work. Death overtook him in a room darkened to protect his sick eyes, after he had dictated the composition upon the hymn, Vor deinen Thron tret ich hiermit, to his son-in-law Altnikol. He did not name this last work after the melody on which it is based (Wenn wir in höchsten Not-ten sein), but gave it the title of the hymn that speaks of the appearance before God's throne, reflecting what filled his soul.

Tocatta in F Major

J.S. Bach (1685-1750)

The Toccata in F is one of the grandest architectural projects imaginable, and one of Bach's most difficult works. It opens with a canon at the octave over a tonic pedal. The second voice chases the first at a distance of two measures. The pedals pick up the theme, with three massive chords as final punctuation. Bach then inverts the canon, which again is carried forward by a pedal solo. Following these impressive preliminaries, Bach proclaims a memorable theme which features a series of arpeggios, carried right up through the voices with the phrases arching in splendid trajectory. Various elements follow one another through a wide circle of modulations, with three, brief 3-part canons in the minor (D minor, A minor, and G minor). Finally a long pedal passage of the dominant ushers in the final cadence, with arpeggios and scales rushing up and down the keyboard, and in one final upward surge the music rushes to its climax.

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THE ORGANIST ...

Mr. Haesi H. Fanizzo, who presently resides in Lake Geneva is serving as our demonstration recitalist. Mr. Fanizzo gave his first organ recital in 1958 at the age of 12 at the Church of the Holy Cross in Chicago, 2 years after arriving in the United States from Europe, where he was a member of the Vienna Boys Choir. In 1963 he returned to Laufen, Germany to play a dedicatory recital on the new Klais organ at his home Stiffskirche church, the Augustinian church built in 1064.

Though baptized in the Eastern Orthodox Church, Mr. Fanizzo has played mainly in Roman Catholic Churches every day an average of six Masses for twenty-two years. He is very familiar with the Lutheran Liturgy, having played at a German Lutheran Church since 1957 in addition to his full time work. Mr. Fanizzo has been and is currently a consultant to several different churches seeking new pipe organs, and is organ-choirmaster at Christ the King Ev. Luth. Church of Delafield, Wisconsin. He is also mid-West Representative for Trinity College of Music, London, England, a member of the Royal Canadian College of Organists, Ars Organi, Montreal, Quebec, Canada. He studied at the American Conservatory of Music, Chicago, McGill University, Montreal, Quebec, and Trinity College, London.

Mr. Fanizzo will be happy to meet with members of the audience immediately after the recital to answer questions regarding the organ.

WE THANK our Guest Organists for their service at this time of our organ dedication. We hope their expertness has added to our dedication and at the same time demonstrated the beauty and versatility of our new pipe organ.

HISTORY OF THE PIPE ORGAN AT FIRST LUTHERAN

When the members of First Lutheran built their new church in 1963, they were already dedicated to the use of a pipe organ. They had purchased a pipe organ for their old church in 1949. This organ had served them well there and so on moving into their new facilities they moved this 4½ rank Wangerin Organ with them. For 16 more years this small organ was to serve the congregation.

At various times there was talk of buying a bigger organ for the church, but it was not until the fall of 1976 that some action began to be taken. The old organ was in need of some repair, and so investigation into a new organ was begun. Approval of the voters was sought in Nov. of 1976 and a committee was appointed. This committee was made up of the church's organists, a number of laymen and the pastor (see back of booklet for a list of the members). The committee talked to many different organ companies, visited and heard a wide variety of different organs. The committee also consulted with Mr. Haesi Fanizzo and Dr. Arnold Lehmann about the pipe selection in such an organ. At the annual meeting of the voters in November of 1977 the committee reported on the cost of organs and got the approval to go ahead with the plans to purchase a new organ.

In April of 1978 the committee reached the decision to purchase the new organ from Schantz Organ Company of Orrville, Ohio. The contract was signed and the wait for the organ to be constructed began. In October, 1979, the organ was installed in the newly remodeled organ chambers. It was tuned and voiced a couple of weeks later and now the members of First Ev. Lutheran Church wish to dedicate their beautiful new pipe organ to the Glory of God.

DESCRIPTION OF THE ORGAN

Our new pipe organ, dedicated to the Glory of God in today's recital, is an instrument of tonal beauty and flexibility and represents the latest developments in organ construction and technology. It is an instrument of Neo-Classical design and was constructed by the Schantz Organ Company of Orrville, Ohio, a firm that has been a leader in pipe organ construction for over 100 years, and is nationally known for its custom building of quality pipe organs.

The specification and aesthetic appearance of the organ was designed by Arthur C. Strahle, District Manager for the Schantz Organ Company in the Midwest area of the United States.

The art of producing musical sound through wind blown pipes has been practiced for many centuries. Our new organ combines the traditional artistry of true pipe organ sound with the most modern technological developments in engineering for operation and control. The result is an instrument which possesses remarkable flexibility, enabling the organist to produce music in a variety of styles, periods, and "Schools" with the characteristic effectiveness of each period. As the hearer listens to the recital today, The variety of effect, contrast and color appropriate to many different kinds of music will be apparent.

The organ consists of two manuals and Pedal division. The Great and Pedal organs are exposed in the left chamber as you face the balcony and the Swell organ is enclosed under expression in the right chamber behind the grille.

There are 20 ranks of pipes, 2 half ranks, 4 extensions and the present chimes of 21 notes, in our new pipe organ. This altogether makes

for a total of 1,164 pipes. No two ranks of pipes are scaled alike. Some are made of metal, an alloy of tin and lead known as "spotted metal", a unique material in pipe organ construction to give brightness of sound and create more overtones. The larger metal pipes are made of annealed Zinc for dual properties of strength and lightness of weight. Other pipes, such as the 16' Pedal Subbass, are made of wood.

The action is electro-pneumatic with low wind pressure. The console, made of oak and other hardwoods, is detached from the organ in order to provide maximum seating and arrangement for the choir. The console is the stop key type having tracker touch at the keys, controlling 13 couplers, 16 thumb pistons and 8 toe studs. The organ bench is adjustable and can be lowered and raised at the organist's discretion.

The pipe organ's tonal concept conforms to design practices established by many contemporary American builders today. Voicing of each of the 1,164 pipes is done with utmost care, intent on producing a sound which is articulate, clear, rich in harmonic overtones, and capable of blending with the other pipes. Most of this work was done at the Schantz factory, with the final finishing, which must be done in the church, by Charles Kegg and Stephen Leslie of Schantz Co.

The intent of the pipe organ builder is to give First Lutheran Church an organ fully capable of leading the congregation in joyful worship of God through active singing of the liturgy and the hymns, through balanced accompaniment of the choir, solo voices, or other musical instrument, and finally through itself by performing on it an almost inexhaustible wealth of sacred and worthy devotional music.

THE SPECIFICATIONS

GREAT ORGAN (exposed)

8'	Principal	61 pipes
8'	Rohrfloete	61 pipes
8'	Gemshorn	61 pipes
4'	Octave	61 pipes
2'	Super Octave	61 pipes, part mixture
IVrk	Mixture	183 pipes, draws as IV
8'	Krummhorn	61 pipes
	Chimes	21 tubes
	Tremulant	

SWELL ORGAN (enclosed under expression)

8'	Bordun	61 pipes
8'	Viole	61 pipes
8'	Viole Celest t.c.	49 pipes
4'	Koppelfloete	61 pipes
2 2/3'	Nasat	61 pipes
2'	Koppelfloete	12 pipes, extension
1 3/5'	Terz	61 pipes
8'	Trompette	61 pipes
	Tremulant	

PEDAL ORGAN (partially exposed)

16'	Subbass	32 pipes
16'	Bordun	12 pipes, extension
8'	Principal	32 pipes
8'	Flute	12 pipes, extension
8'	Bordun	(Swell)
4'	Coralbass	12 pipes, extension
4'	Flute	12 pipes, extension
IVrk	Mixture	64 pipes
16'	Contre-Trompette	12 pipes, extension
8'	Trompette	(Swell)
4'	Krummhorn	(Great)

SPECIFICATIONS CONTINUED

COUPLERS

Swell to Swell 16 Great to Great 16
Swell to Swell 4 Great to Great 4
Swell to Great 16 Swell to Pedal 8
Swell to Great 8 Swell to Pedal 4
Swell to Great 4 Great to Pedal 8
 Great to Pedal 4

ACCESSORIES

Five General Pistons
Fifteen Division Pistons
Swell to Pedal Reversible - Piston Toe Stud
Great to Pedal Reversible - Piston Toe Stud
Swell Expression Pedal
Sforzando Toe Stud
Register Crescendo Pedal

THE ORGAN COMMITTEE

The Organ Committee responsible for investigating, planning, and recommending this new pipe organ included the following:

Organists: Mr. Howard Stollfuss
 Mrs. Greg Thiesfeldt
 Mrs. John Beck
 Mrs. LeRoy West

Laymen: Mr. Richard Long

 Mr. Herb Erikson

Pastor: Richard Weber

A RECEPTION will follow both evening concerts.

"DEDICATION CONCERT" - Sunday, Nov. 18th

"DEMONSTRATION CONCERT" - Tuesday, Nov. 27th

Refreshments will be served by the ladies of First Ev. Lutheran Congregation. All members, friends, and guests are invited to stay.

Make a joyful noise unto God;
make His praise glorious.

